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ILLUSTRATING "HANS ANDERSEN'S
FAIRY TALES" and other Subjects
BY KAY NIELSEN

ERNEST BROWN & PHILLIPS
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THE LEICESTER GALLERIES
LEICESTER SQUARE, LONDON

EXHIBITION No. 366



FEBRUARY—MARCH, 1924

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BIOGRAPHICAL NOTE

KAY NIELSEN was born in Copenhagen in 1886, the son of Martinus Nielsen and Oda Nielsen. Studied in Paris 1904-11 at Julien's, under J. P. Laurens, and subsequently at Calerossi's. First exhibition in London in 1912. He exhibited also in 1913 and 1915, and in New York in 1917. Publications: "In Powder and Crinoline" (illustrations in colour), "East of the Sun and West of the Moon" (illustrations in colour). Stage decorations for "Aladdin" and "Scaramouche" at the Theatre Royal, Copenhagen.

ILLUSTRATIONS TO HANS ANDERSEN'S FAIRY TALES

No.

1. The Real Princess

"'Oh terribly badly!' said the Princess. 'I have hardly closed my eyes the whole night. Heaven knows what was in the bed.'"

2 The Shepherdess and the Chimney-sweeper

"'We'll mount so high that they can't catch us, and quite at the top there's a hole that leads out into the wide world.'"



No.

3. The Elder Tree Mother

"In the midst of the tree sat an old pleasant-looking woman in a strange dress."

4. The Flying Trunk

"She is waiting still."

5. The Nightingale

"When I get back and am tired, and rest in the wood, then I hear the Nightingale sing."

6. The Snow Queen

"Gerda and Kay went hand in hand, and as they went it became beautiful Spring, with green and wild flowers."

7. The Snow Queen

"A few persons even got a fragment of the mirror into their hearts, and that was terrible indeed, for such a heart became a block of ice."

8. The Tinder Box

"In the night the dog came again, took the Princess on his back and ran with her to the soldier."

No.

9. The Hardy Tin Soldier

"The draught of air caught the dancer, and she flew like a sylph just into the stove to the tin soldier."

10. The Swineherd

"He went into his kingdom and shut the door in her face, and put a bar on. So now she might stand outside and sing—

Oh, my darling Augustine,
All is lost, all is lost."

11. Old Luk-Oie

"That was a pleasure voyage. Sometimes the forest was thick and dark, sometimes like a glorious garden full of sunlight and flowers."

12. The Nightingale

"He sang about the silent cemetery where the white roses grow, where the elder tree exhales its odour and where the grass is moistened by the tears of those left behind. Then Death got a longing for his garden."

13. The Story of a Mother

"Death went away with her child into the unknown land."

BLACK-AND-WHITE ILLUSTRATIONS
TO HANS ANDERSEN.

No.

14. (a) The Swineherd
 (b) The Nightingale
 (c) Great Claus and Little Claus
15. (a) The Tinder Box
 (b) The Flying Trunk
16. (a) The Elder Tree Mother
 (b) The Shadow
17. The Real Princess
18. (a) The Shepherdess and the Chimney-Sweep
 (b) The Hardy Tin Soldier
19. (a) The Bottle Neck
 (b) The Story of a Mother

No.

20. (a) The Shirt Collar

(b) Old Luk-Oie

21. (a) The Red Shoes

(b) The Snow Queen

22. The Ladies of St. James's

23. The Pedlar

24. Silhouette

DESIGNS FOR "ALADDIN," PRODUCED
AT THE THEATRE ROYAL, COPENHAGEN

25. Soldiers of the Bodyguard

26. A Hindu Dancer

27. The Chinese Musician with drum

No.

28. The Sultan's Private Divan
 29. Women of the Harem
 30. The Spirit of the Ring
 31. Proscenium
 32. The Sultan's Official Divan
 33. The Princess's post-chaise
 34. A Lantern Carrier
 35. A Chinese Musician with Flute
-

ILLUSTRATIONS TO "SCARAMOUCHE"

(Drawings for the Score of the Music by Sibelius.)

36. Blandelaine
37. Lailon
38. Scaramouche

ILLUSTRATIONS TO "RUBÁIYÁT OF
OMAR KHAYYÁM "

No.

39. Awake ! for Morning in the Bowl of Night
Has flung the stone that puts the stars to flight.

40. There was a door to which I found no key
There was a veil past which I could not see.

41. Ah, make the most of what we yet may spend,
Before we, too, into the dust descend ;
Dust into dust, and under dust to lie,
Sans Wine, sans Song, sans Singer—and sans End !

42. Another said :—Why, ne'er a peevish boy
Would break the Bowl from which he drank in joy ;
Shall he that made the Vessel in pure love
and Fancy, in an after rage destroy !

43. Ah, Moon of my Delight, who know'st no wane,
The Moon of Heav'n is rising once again ;
How oft hereafter, rising, shall she look
Through this same garden after me—in vain

ILLUSTRATIONS TO "THE ARABIAN
NIGHTS."

No.

44. Hasan Bereddin at his father's grave, and
the two Genies coming to take him to
Cairo.
45. The Genie turning himself into a buffalo,
keeping the bridegroom from the wedding.
46. Shemreddin and Nureddin in Egypt
47. Hasan Bereddin's return to the wedding-
room.
48. Introduction. The Genie from the sea
opening the box he carried on his
shoulders.

49. Love's Faces

I. Stars

50. Love's Faces

II. The Faun

No.

51. Love's Faces

III The Rose

52. Love's Faces

IV. The Wilderness

53. Love's Faces

V. Pearls

54. Love's Faces

VI. The Wanderer

55. The Maid of the Mountains



MANUSCRIPTS